

"The Blue-Eyed Stranger"



This is the tune I play when Peterborough Morris dance "The Blue-Eyed Stranger" in the style of Bledington.

This is a modern dance, which is why you won't find it, or this version of the tune, in Lionel Bacon's "Black Book".

I learnt this by ear, source now forgotten.

Mark Swingler, October 1998